

This Is Debut Week for "Some Politician," and Willie Collier, Junior

Mary Kuncelor Brookes' Newest Playlet, With a Cast of Special Washington Interest, Will Have Its Premiere at Keith's Tomorrow—Willie Collier the Second Makes His Local Film Debut Today in "The Bugle Call"—T. Arthur Smith Promises Another Ten-Star Series.

THIS week will be of unusual interest to those Washingtonians who like to give local talent their hearty support. Keith's is presenting the premiere of a new act play by Mary Kuncelor Brookes, of Washington, whose successful farce, "Her Wedding Gown," has already been placed on a royalty basis.

The play will have added interest because Frederick Hand, the politician who gives the play its name, is a Washington man, and Peggy Cameron, who appears as the heroine, Betty Carter, is a former Pol magazine.

Official visits of inspection by high officials of the Keith and Pol organizations are a further indication that the new season is about to open. Pol's is to be painted on the outside, and mysterious hammerings from within suggest that interior improvements are also in order.

The films has its debut, too, this week. No less a person than Willie Collier, Jr., is attempting to duplicate his dad's dramatic success. He will appear in a boyish role as the hero of "The Bugle Call," at the Garden.

Irene Fenwick, seen here in "The Song of Songs" during the winter, is another film debutante, appearing in a dramatic offering entitled "The Child of Destiny," a title suggesting the days when the Strand—where it will appear, by the way—was the Academy, home of "Tennessee Toss," "Shadowed by Three," and other classics.

An announcement that will be welcome to movie lovers has been made by T. Arthur Smith, to the effect that the Ten Star series will be repeated this year, and that artists as yet unheard in Washington will be secured for all of the concerts. Among the novelties will be the Russian Symphony Orchestra under the direction of Dr. Modest Antschuller.

THE problem of divorce is the basis of "The Child of Destiny," starring Irene Fenwick, which will be the photoplay attraction Sunday, Monday, and Tuesday at the Strand Theater. A young mother deserts her baby, and some years later, the baby grown to lovely womanhood, is again the same situation. How she is ultimately saved by her mother supplies the play with its many thrilling and stirring situations and climaxes.

The added attraction on these days will be a fantastic dramatic comedy, "Gold and Glitter," in which the leading roles will be enacted by Lillian Gish and Lionel Barrymore.

On Wednesday and Thursday De Wolf Hopper will hold the screen in "Mr. Goodie, the Samaritan." It tells the story of a philanthropic old gentleman who, buying a second-hand automobile, is arrested for receiving stolen property. He is promptly incarcerated, and how after his release he explains his absence to his family and friends lead up to many amusing and dramatic scenes. Mr. Hopper's company includes Fay Tincher, Harry McCoy will also be seen on these days in a farce, "A Woman's Trouble."

Alita Stewart will be featured on Friday and Saturday in "The Darling of Diana." It is a story of newspaper life, and Miss Stewart is taken the role of an intrepid reporter who succeeds in ferreting out a crime that has baffled the police and bringing the offenders to justice. On the same days Harry Myers and Rosemary Theby will bring laughter to the program in "Will a Woman Talk," depicting the efforts of a girl to keep a profound secret.

Loew's Columbia: Mary Pickford in "Hulda From Holland." Films, BEGINNING today and continuing Monday, Tuesday, and Wednesday at Loew's Columbia Mary Pickford will be seen in her latest screen production, "Hulda From Holland." It is said that though there is a great deal of tender appeal in Miss Pickford's little Dutch girl, there is so much that is comic in her interpretation of the role and there are so many delightful little episodes in which three adorable children are seen with the star that "Hulda From Holland" will undoubtedly rank as one of Mary Pickford's greatest contributions to motion pictures.

Upon the death of her father and mother little Hulda finds herself sole guardian of her diminutive brothers. But a letter from her wealthy Uncle Peter in Pennsylvania invites her to bring the children to America. Uncle Peter is injured by an automobile and taken to a hospital where he lies unidentified.

The injury to the old man is as great a blow to President Walton of the New Central railway as it is to Hulda, for the road has been attempting to force the stubborn old man to sell a right



FREDERICK HAND—KEITH'S—Mlle. ALBERTINA RASCH

of way through his farm. Now, with only three days in which to close the deal, Walton's men report that the Dutchman has disappeared. The search for Uncle Peter, in which Hulda and Walton's son become involved develops a delightful romance.

Beginning Thursday and for the last half of the week Cleo Ridgely and Wallace Reid will be seen in a picture of "The House of the Golden Windows." The story is founded on the old fairy tale of how two children living in a hut in the valley see a beautiful house on the hill with golden windows. They decided to leave their own home, and struggle through the woods and brambles until they reached the top of the hill, and they found the big building to be nothing but a ramshackle old dwelling with the sunlight making the windows appear as if they were made of gold.

When they look back down into the distance, they see that the golden windows are in their own home as well.

Garden: William Collier, Jr., in "The Bugle Call." A stirring picture of love and war, at the Garden theater Sunday, Monday, and Tuesday will mark the entry of William Collier, Jr., into the realm of film. Collier is a younger son of Willie Collier, the eminent American comedian. "The Bugle Call" concerns a young lad whose sole ambition is to become a soldier, and he earns his right to fight for Uncle Sam by saving his father's ration from an Indian attack.

The picture should prove especially interesting in view of the present Mexican situation, and faithfully presents the life of the United States soldier in support of the cause. Collier will be seen in "The Bugle Call," with Wynneham Standing, Anna Lehr, and others.

The comedy section of the bill on these days will be "Hearst and Sparks," featuring the huge funmaker, Hank Mann.

The ever welcome favorite Billie Burke will headline the double feature program on Wednesday, Thursday, and Friday in "Midnight Riot," chapter thirteen of "Gloria's Romance," by Ruth Hughes. In this installment Miss Burke, as the self-willed little heroine, causes no end of excitement when she invades a private cabaret in search of her sweetheart's murderer. William Collier will appear on the screen on these days in "The Higher Order," a comedy on Saturday, which exposes the machinations of a society of gamblers who employ comely women to lure victims to their gaming tables. Richard Barker will also be seen in "A Maid to Order," a kaleidoscopic comedy.

Keith's: Mlle. Albertine Rasch, "Some Politician," and Others.

Mlle. ALBERTINE RASCH, the Viennese premiere dancer, from the Imperial Opera Company, and premiere ballerina with the Century Opera Company, will be seen for the first time in Keith vaudeville at the B. Keith Theater this week. Her offering, "La Ballet Divertissement," is composed of seven solo and ensemble numbers with accompanying music from the compositions of Liszt, Strauss, Grieg, Debussy, and other eminent masters. Assisting the distinguished artist will be eight graceful corpes from the Metropolitan Opera Company's corps de ballet. The production is also of considerable scenic magnificence.

An added attraction will be the appearance of Andrew Toombs and Lola Lee, the shining lights of the popular musical comedy they have blended together in a co-star feature. The two notable accomplishments in the realms of song, dance, jollity, and satire of the sort current along Broadway.

Third in order but first in interest with many of the audience will be Mary Kuncelor Brookes' new comedy, "Some Politician," which is said to be funnier by far than "Her Wedding Gown." Miss Brookes' first hit. In the cast will be Frederick Hand, Peggy Cameron, Joseph Merrick, and Eleanor Sydney. The stage direction was by Harry Andrews, formerly of the Pol staff.

Another conspicuous popular attraction will be Una Clayton and her players in her own new "uplift" comedy, "Collaboration." Other exceptional numbers and novel numbers are "The Volunteers," a surprise singing skit; "The Four Readings in Somewhere in Taboo," in which they "juggle" living beings; Harry Ross, of the "nut" variety; Booth and Leander, the pipe organ recitals and the Pathe news pictorial.

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TWICE EVERY DAY
Matinees, 2:30; Evenings, 7:30 to 9:15
From Tomorrow Mat. to Next Sunday Night Vienna's Prima Donna Danseuse.

Mlle. RASCH

Premiere Star of the Imperial Opera, Vienna, and the New York Century Opera Co., supported by Her Grand Opera Company.

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In Their Co-Stellar Musical Tabloid, Mary Kuncelor Brookes' New Hit, "SOME POLITICIAN"

With Fred'k Hand, Peggy Cameron, Eleanor Sydney, and Joseph Merrick

"The Volunteers" Una Clayton & Her Players. Four Readings. Harry Ross, Booth & Leander. Other Features.

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IRENE FENWICK—MOORE'S STRAND

Capital Likely to See Ballet Russe Again

If arrangements with the Metropolitan Opera Company of New York are completed, this city will next season be included in the coast-to-coast tour of the Serge de Diaghileff Ballet Russe, with Vaslav Nijinsky and an internationally famous premiere danseuse. The tour starts in New York with a three-week engagement in October.

This group of dancers and mimes, with Nijinsky at its head, will produce in this city a repertoire of ballets and mimos-dramas, exactly as they have been produced in Paris, London and the leading cities of Europe.

Mr. de Diaghileff, has reassembled his company in full ranks. The ballets are set in the scenery and dressed in the costumes, originally or newly designed for them by Leon Bakst and other European colorists.

A complete symphony orchestra will accompany the dancers, for the music, the work of eminent composers, is most exacting in its requirements. A stage staff will also be taken on the trip.

Nijinsky heads the troupe. He is by common consent the most illustrious dancer of his sex of the present day. As a dancer, he is under his artistic direction, and the management of the Metropolitan Musical Bureau. The other dancers are soloists of distinction, trained in the Imperial ballet schools of Russia and by Nijinsky himself.

Minster's Band to Play at Glen Echo Today

For the first time this season at Glen Echo Sol Minster's big band will appear this afternoon and evening in a special request engagement. Two concerts in the afternoon and two in the evening are scheduled unless rain interferes, and Mr. Minster himself will wield the baton. There is no charge for admission to the park, and the open-air concert is free.

Starting tomorrow night the management will reintroduce two features in the dance pavilion that have demonstrated their popularity in the past. Glen Echo was the first place about Washington to inaugurate special dance features, and a number of new ones are being planned for the near future.

Dancing has become one of the principal pastimes at the resort, the popularity of the dance pavilion, open on all sides to the cool breezes, having grown by leaps and bounds. Anything that the management can do to give personal attention to the floor, and the orchestra is the best to be found.

With Sunday school and other big outings scheduled every day and scores of private basket parties on the grounds, the resort is in a fair way to earn the title of "The Park of Pleasure."

Ample shady groves, picnic tables, benches, swings, playgrounds, and a big band for the children, brought from Atlantic City, all help to make Glen Echo the ideal place for an all-day outing.

As the season advances the popularity of the newest thrill-giver, the Derby Racer, increases, and every night when rain doesn't keep the crowd at home, this ride is kept going at top speed. At the same time the gravity railway, midway, carousel, and other attractions are still running, and the long list of amusements makes the evening seem all too short.

Tonight and every night free "movies" on the big screen of square miles, year enabling Glen Echo to show its patrons many of the new photoplays for the first time on any screen.

Drum That Can Be Heard Twenty Miles in Play

Richard Walton Tully has acquired a drum which it be heard for a distance of twenty miles.

Although it has weathered many blizzards, Tully has been thinking of contributing it to any of our regiments along the Mexican border, but is going to use it as an important prop in his new play.

Until recently the drum was used by one of the native tribes in Uganda, Africa, and thus was imported over a distance of more than 11,000 miles.

The drum stands four feet high, and its body was hollowed from the trunk of an immense tree, with a bullock's hide stretched across the top to form the head.

Drums of this type are used for signaling by savage tribes in Africa, generally being placed on mountain tops at an average separation of twenty miles.

In this way, it is possible to transmit important messages and warnings over an area of hundreds of square miles within a few minutes. Tully values his drum very highly, and has had it insured for \$2,000.

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MARY PICKFORD—LOEW'S COLUMBIA



WILLIE COLLIER, JR.—MOORE'S GARDEN

Russian Symphony Co. to Play Slav Music Here

The engagement of the Russian Symphony Orchestra, of which Modest Antschuller is conductor, has been announced in connection with the Ten Star concert series to be given next season under the direction of T. Arthur Smith. The orchestra will play a full program of Russian music. Dr. Antschuller is well known as one of the highest authorities in the world on the music of the Slav, and has brought his orchestra to the highest pitch of musical excellence. Miss Emma Roberts, contralto, will be the soloist to appear with the orchestra.

The orchestra announcing the engagement of the Russian organization, which will be sent to concert subscribers during the next week, will also announce the engagement of several artists of national reputation who have never appeared in Washington. The policy of the Ten Star concerts this season, T. Arthur Smith announced, will be to introduce to Washington many of the new artists of Europe and this country who have not been heard here. All of them, of course, will come with international reputations for the excellence of their work.

Mary Brooke Finds Way of the Author Is Hard

Mary Kuncelor Brookes has found that the way of the would-be writer of vaudeville sketches is hard indeed. Ever since "Some Politician," which is to be produced at Keith's this week, was put in rehearsal, a steady stream of letters has been pouring in from the editors of the various papers, and she thought that the man who takes the part of the political boss was a little in every way—she described that character as being of the Macklin Arbuckle type. She was, however, informed that one of the fatal telegrams informed her that a thin man had been engaged. She was, however, informed that one of the fatal telegrams informed her that a thin man had been engaged.

At length came the consoling news that Edward Haverley, a well known character actor, would be the boss when the play was put on here tomorrow, and Miss Brookes breathed again.

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This Week's Photoplays

Crandall's.

"The Beast," a William Fox production, which features George Walsh and Anna Luther, will be seen at Crandall's again today.

Tomorrow and Tuesday Alita Brady will be presented in "Miss Petticoat," a film version of the novel by Dwight Tilson. It has to do with the adventures of a girl who is a toiler in a woolen mill, who saves a rich woman from certain death by stopping her runaway horse. She becomes the woman's protegee, and eventually rises to a high place in society.

Theda Bara will be seen Wednesday and Thursday in a photoplay version of Ouida's novel, "Under Two Flags." Miss Bara is supported by a cast which includes Claine Whinnery, Blanche Wheatcroft, and Stuart Holmes. The feature for Friday and Saturday is the V. L. S. E. production, "The Destroyer," a Lucille Lee Stewart, a sister of Anita Stewart, makes her first appearance as a star in this picture.

Central Park and Leader.

Final showing of "Shoes," in which Mary Mac Laren enacts the leading role, will be made at Central Park and the Leader Theaters today.

Tomorrow and Tuesday the Bluebird feature, "The Three Godfathers," based on the story by Peter H. Kynd, will provide the entertainment. Harry H. Carey and Stella Rasetto are the featured players.

"The Redemption of Dave Darcy," a V. L. S. E. production, starring James Morrison, will be shown Wednesday and Thursday. The attraction Friday and Saturday is "The Code," a Lucille Lee Stewart production, supported by Marguerite Clayton, E. L. Calvert, and Sydney Alsworth.

Savoy.

"A Child of the Paris Streets," which features Mae Marsh, is the principal attraction at Crandall's Savoy today. "The Beast," a William Fox production, which features George Walsh and Anna Luther, will be seen at Crandall's again today.

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Apollo.

"The Making of Madalena," which features Mae Marsh, is the principal attraction at Crandall's Apollo today. "The Beast," a William Fox production, which features George Walsh and Anna Luther, will be seen at Crandall's again today.

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Avenue Grand.

"The Crucial Test," is the attraction at Crandall's Avenue Grand today, with Kitty Gordon as the featured player. Tomorrow, the Triangle production, "The Flower of No Man's Land," which features Mae Marsh, will be shown. Tuesday, Wednesday, and Thursday, the attraction will be "The Village Blacksmith," which features Hank Mann, will provide an added attraction.

"The Lost Bridgroom," in which John Barrymore appears, will be shown Tuesday, Wednesday, and Thursday. Friday, the attraction will be "The Village Blacksmith," which features Hank Mann, will provide an added attraction.

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First of Series of Great Falls Concerts

This afternoon and evening the first of the week's series of concerts by the American Ladies' Orchestra will be given at Great Falls. On week days this free attraction is augmented by the free dancing and motion pictures. Dancing in the breezy pavilion overlooking the falls has been particularly enjoyable during the hot weather of the last week.

For those who enjoy fishing the waters of the Potomac in the vicinity of the falls offer the best of opportunity to enjoy the sport of Isaac Walton.

The picnicers who prefer to spend a hot afternoon or evening in the grounds of the park at the end of the car line will find a number of attractions provided for their entertainment.

For a visit to the other theaters in the vicinity of the falls, the terminus at Thirty-sixth and M streets adds to the enjoyment of a day at the resort.

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TODAY'S BEST FILMS.

Hippodrome, Ninth street and New York avenue—Jean Sothorn and Howard Zarkook in "The Mystery of Myra," adapted from The Times serial story by Charles W. Goddard (International Film Service).

Loew's Columbia, Twelfth and F streets—Mary Pickford, in "Hulda From Holland." (Paramount-Famous Players).

Garden, 423 Ninth street—Irene Fenwick, in "The Child of Destiny." (Triangle-Kay Bee).

Strand, Ninth and D streets—Willie Collier, Jr., in "The Bugle Call." (Triangle-Kay Bee).

Central Park, Ninth near G street, and Leader Theater, Ninth between E and F streets—R. L. Goldberger's animated cartoons and Mary MacLaren, in "Shoes," adapted by Lois Weber (Universal).

Circles, 265 Pennsylvania avenue—Edna May, in "Salvation Joan" (V. L. S. E.-Vita-graph).

Olympic, 1421 U street—Charles Chaplin, in "The Vagabond" (Mutual).

Florida, Fifteenth street and Florida avenue—Robert Taylor and George Formosa, in "The Man Who Couldn't Beat Conscience" (V. L. S. E.-Vita-graph).

Truxton, Florida avenue and North Capitol street—"The Sporting Duchess" (V. L. S. E.-Vita-graph).

Odeon, Church near Fourteenth street—Robert Taylor and George Formosa, in "The Man Who Couldn't Beat Conscience" (V. L. S. E.-Vita-graph).

American, First street and Rhode Island avenue—Florence Rockwell, in "Body and Soul" (World Film Corp.).

Meader's, 537 Eighth street southeast—Edwin August and Ormi Hawley in "The Social Highwayman" (World Film Corporation).

Revere, Georgia avenue and Park road—Alita Brady in "La Vie de Boheme," adapted from the story by Henri Murger (World Film Corporation).

Crandall's, Ninth and E streets—Anna Luther and George Walsh in "The Beast" (Fox Film Corp.).

Savoy, Fourteenth street and Columbia road—Mae Marsh, Robert Harron and Tully Marshall in "A Child of the Paris Streets" (Triangle-Fine Arts).

Apollo, 524 H street northeast—Frank Lossee in "The Evil Thereof," with "The Social Highwayman" (World Film Corporation).

Avenue Grand, 645 Pennsylvania avenue—The Crucial Test—Kitty Gordon in "The Crucial Test" (World Film Corporation).

Masonic Auditorium, Thirteenth street and New York avenue—Ralph Horz and Irene Howley in "The Village Blacksmith" (World Film Corporation).

Washington, Eighteenth and California streets—Crandall's Apollo in "The Village Blacksmith" (World Film Corporation).

Home, Twelfth and C streets northeast—Edwin Arden and Romaline Fielding in "Eagle's Nest," by Edwin Arden (V. L. S. E.-Lubin).

Where To Go Today

William Collier, Jr., in "The Bugle Call," an exciting drama of the military order, Hank Mann in a farce, "Hearst and Sparks," the Garden topical review, and musical accompaniments by the Garden Symphony Orchestra will comprise the program at the Garden Theater today.

At the Strand Theater today the program will include Irene Fenwick in "The Child of Destiny," Harry Myers and Rosemary Theby in a new comedy, cartoons by McManus, Swinnerton and Opper, and musical accompaniments by the Strand Symphony Orchestra.

At 3 and 8:15 p. m. at the B. F. Keith Theater today, the bill will offer Sydney Jarvis and Virginia Dare in "The Bridge Game," Eva Taylor and company in "Rocking the Boat," Bonita and Lew Hearn, and all last week's features.

Mary Pickford in "Hulda From Holland," is the feature at Yoe's Columbia Theater today.

Poli's Reports the Best Season It Has Known

James Thatcher, general manager of the Poli Theater, came to Washington Thursday for a conference with Manager Fred G. Berger relative to some very important improvements that are contemplated in connection with the Avenue playhouse. A force of painters is at work on the interior and arrangements have also been contemplated for improvements in the lobby and for the repainting of the front of the theater building.

General Manager Thatcher stated that the Poli interests generally had enjoyed the biggest season they have ever known. General Manager Thatcher has ambitious plans for the local Poli playhouse for the coming season, and, after a visit to the other theaters in the Poli circuit, will announce the plans in general.

AMUSEMENTS

LOEW'S COLUMBIA

Morning and Afternoon 10c & 15c
Nights 10c, 15c & 25c
Sundays 10c, 15c & 25c

Continuous 10:30 A.M. to 11 P.M.

Sunday Continuous 3 P.M. to 10:30 P.M. Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY

MARY PICKFORD

In "HULDA FROM HOLLAND"

A fascinating combination of comedy and pathos, embodying all the heart appeal for which Mary Pickford is celebrated.

THURSDAY—FRIDAY—SATURDAY

Wallace Reid and Cleo Ridgely

In "THE HOUSE OF THE GOLDEN WINDOWS."

The story depicts the restless longing for riches which often threatens the happiness of the poor. The final disillusionment has all the pretty features of a fairy tale.

GRAND PIPE ORGAN—SYMPHONY ORCHESTRA.

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Next Week's Films

"A Woman's Way," by Thompson Buchanan, which was one of Grace George's Broadway successes, will be the attraction at Crandall's Apollo today and Tuesday, with Ethel Clayton and Corlie Blackwell in the principal roles. Alice B. Francis, Montagu Love, Edward Kimball, and Edith Campbell Walker are in the supporting cast.

William Farnum will be seen in the Fox drama, "The End of the Trail," Wednesday afternoon. The supporting cast includes Gladys Brockwell, William Louis, Eleanor Crowe, H. A. Brown, Sylvia Burges, and H. J. Burres. The feature for Friday and Saturday are yet to be announced. Sunday Theda Bara will again be presented in "Under Two Flags."

At Central Park and Leader Theaters "According to Code," a thrilling war drama, which features Lewis Stone, Marguerite Clayton, E. H. Calvert, and George Formosa, will be shown next Sunday. Monday and Tuesday the Bluebird production, "Broken Fetters," which features Violet Mercereau and Willard Farwood, will be seen.

The V. L. S. E. subject, "The Crucial Test," will be shown Wednesday, Thursday, featuring Lucille Lee Stewart, a sister of Anita Stewart. Friday and Saturday the attraction is "The Social Highwayman," with Nance O'Neil in the leading role.

De Wolf Hopper will be seen at the Savoy next Sunday in "Mr. Goodie, the Samaritan." The leading woman will be Fay Tincher. The supplementary attraction will be the Keystone comedy, "Bubbles of Trouble," in which William Collier heads the cast.

Monday's attraction is "The World's Greatest Show," from E. Phillips Oppenheim's story, with Pauline Frederick in the leading role. Tuesday, "The Eternal Question," which features Olga Petrova, will be shown.

Other features to be shown during the week are "The World's Greatest Show," from E. Phillips Oppenheim's story, with Pauline Frederick in the leading role. Tuesday, "The Eternal Question," which features Olga Petrova, will be shown.

At Crandall's Avenue Grand next Sunday Holbrook Blinn will be seen in "The Weakness of Man," an adaptation from Tolstoy's play. Tuesday, "The Moral Fabric," in which Frank Mulla stars, and Charles Murray in "The Love Riot," starring "The Seven Mounts," featuring Blanche Sweet.

Monday H. B. Warner and Dorothy Dalton will be presented in "The Raiders," with "Gypsy Joe," featuring Joseph Jackson as an added attraction. Tuesday, "The Eternal Question," with Olga Petrova as star, Thursday, "The Social Highwayman," with Nance O'Neil in the leading role, and Friday, "The Moral Fabric," in which Frank M